



Great Arizona Puppet Theater  
302 West Latham Street  
Phoenix AZ 85003

# Spring 2006 Newsletter

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US POSTAGE  
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The Great Arizona Puppet Theater is supported by:



## GETTING TO THE THEATER

Take the I-10 to 7th Avenue, in central Phoenix. At the top of the exit turn South. Follow to the 1st light, and turn left onto Roosevelt. Follow Roosevelt to the light at 3rd Avenue. Turn left onto 3rd Avenue and go two blocks to Latham. Turn left onto Latham Street and park in the lot behind the theater. The theater entrance faces 3rd Avenue.

## SPRING 2006



## NEWSLETTER

### PUPPETS OF THE AMERICAS ON DISPLAY

America's foremost puppet collector, Alan Cook, brought over 100 puppets for our Puppets of the Americas Exhibit, now on display in the museum. See the works of such noted American puppeteers as Bil Baird, Frank Paris, Marjorie Batchelder McPharlin, the Tatterman Marionettes and Virginia Curtis. Puppets by famed Mexican puppeteers Roberto Lago, Lola Cueto and Pepe Diaz are also on display. Children love seeing the complete cast from *The Cockroach's Wedding* (bride pictured above). Beautiful puppets from North, South and Central America can all be seen and appreciated in this exhibit on display this spring.



If you are coming to the theater with a school group, you can arrange for an after-show tour and puppet-making session, including a guided tour of the puppet museum.

### DO SOME GOOD WITH GOODSEARCH.COM

There is a new and easy way to raise money for the Great Arizona Puppet Theater just by searching the internet with Goodsearch.com.

It's simple. You use Goodsearch.com just like any other search engine—the site is powered by Yahoo! - but each time you do, money is generated for the charity of your choice. Insert Great Arizona Puppet Theater in your charity selection and part of advertising revenue will be directed to the theater. Last year, search engines generated close to \$4 billion in revenue from advertisers!

### DO PUPPETS PLAY GOLF?

That question could be answered at our very first golf tournament on Saturday, April 8 at the beautiful new Robson community near Casa Grande. The weather will be great, there will be fun for all and prizes too! Robson Communities, Inc. is supporting this event. Whether or not you play golf, you can help by sponsoring a hole (\$300 a hole), volunteering at the tournament, or putting a foursome together. Each player pays just \$75 or \$300 for a foursome. To reserve your spot or to find out more, call us at 602-262-2050.



### MAGICAL MOONSHINE RETURNS!

Special guest artist Magical Moonshine Theater brings *Armadillo's Rancho* to our audiences February 1-5. The bilingual show is based on an Argentine story about a wealthy fox who tries to get a poor armadillo to work his garden for him, but she outfoxes him! Magical Moonshine is an award-winning troupe from California that tours internationally. In addition to their outstanding children's shows, they are pioneers in innovative puppetry for adults and will present an Adults Only Evening on February 3 & 4.



### CHILDREN AND PUPPETS

Is my baby too young for a puppet show? (Probably) Is my 8 year old too old? (No) We get lots of questions like that. Age recommendations for each show are listed inside the newsletter. We don't have any shows that are designed for children younger than 3, but we have seen parents successfully bring very young children. Some have reported that they felt attending the puppet show helped their child's language development and social skills. If you decide to bring a very young child to the puppet theater, here are some tips for a successful trip.

Saturday 10 am shows are less crowded than weekdays.

Prepare your child for the experience by talking about what will happen and what they will do at the theater. We can make puppets. There will be songs, then the lights will go out and we'll see the puppet show. We can laugh but we have to be quiet and stay in our seats during the show. Children love seeing a familiar story, so if you're coming to *The Three Billy Goats Gruff*, for example, read the story several times before you come.

Sit where you can exit quickly and quietly if need be. Children will usually sit longer and better if the adult sits in a chair with the child on their lap. Save the floor for the big kids. The little ones tend to want to crawl around.

If there is no way they will sit still or be quiet, then they're probably just not ready. So wait a little and bring them back later when they can enjoy the show.

